

Bb Clarinet

Galileo's Starry Messenger

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Music by Leslie Kleen

MusicFromRiverside

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Instrumental Ensemble: String Quartet, Woodwind Quartet (flute, oboe, Bb clarinet, bassoon) and piano.

Musical pieces:

1. *Introduction*
2. *They Cherish Ancient Ways*
3. *Interlude 1*
4. *Must I Be Blind?*
5. *The Closed Globe Explodes*
6. *The Moon is Late*
7. *Interlude 2*
8. *Interlude 3*
9. *Interlude 4*
10. *He Kneels Before Their Slipperd Feet*
11. *Interlude 5*
12. *Hope Alone Heals*
13. *Though the Age Died*

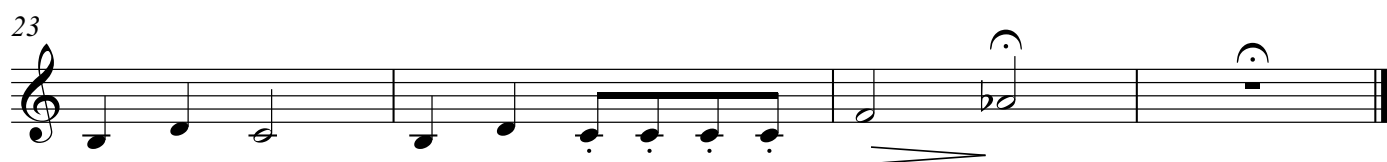
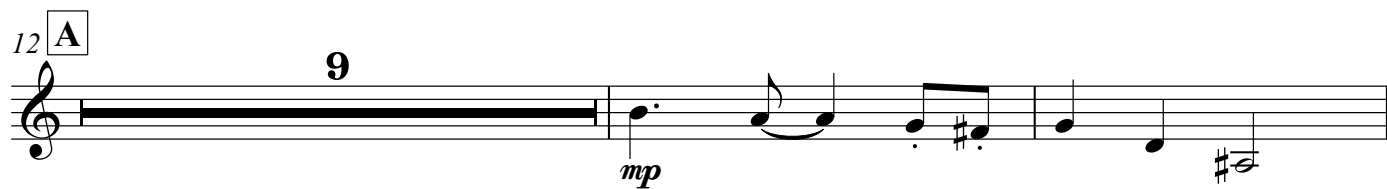
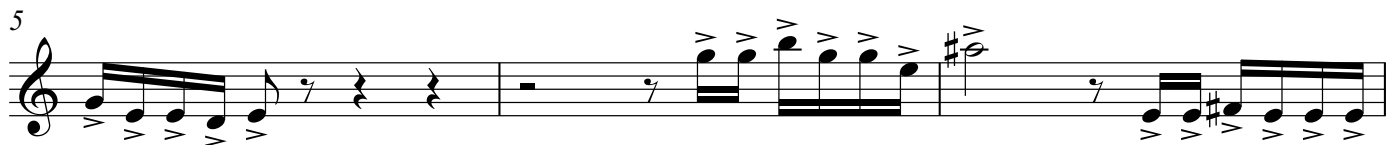
NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:



and then a double bar with a rehearsal letter indicates where they continue.

Introduction

1

 $\text{♩} = 86$ 

Clarinet in B \flat

They Cherish Ancient Ways

Solo - Galileo

$\text{♩} = 90$

8

5

6

21

7

mp

Interlude 1

Venice

$\text{♩} = 120$

2

3

mp

3

6

3

9

f

4

f

18

5

28 *ritard.*

3

Clarinet in B \flat

Must I Be Blind?

Galileo and chorus

$\text{♩} = 88$

3

mf

f

3

9

2

mf

p

2

10

$\text{♩} = 72$

Slower

The Closed Globe of Thought Explodes

7

Clarinet in B \flat

Galileo and narrator (Clerics)

$\text{♩} = 74$

3

5 $\text{♩} = 88$

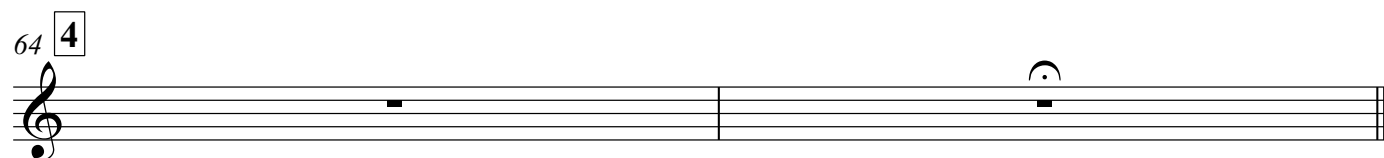
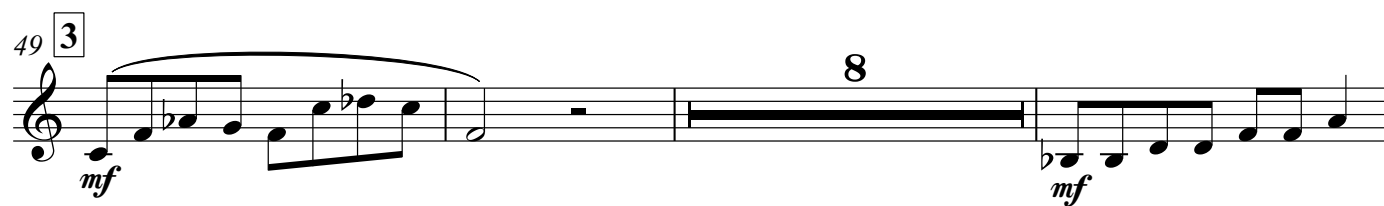
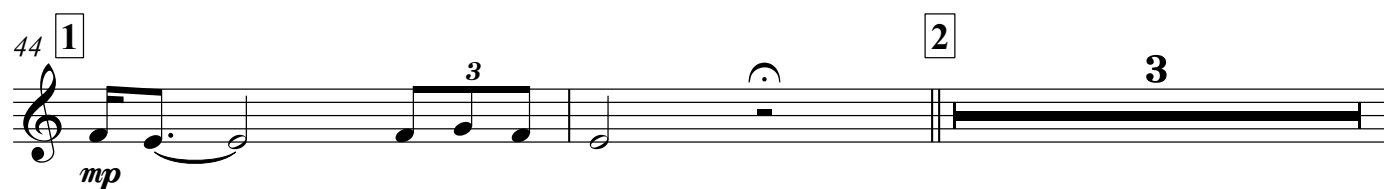
15 1 2 3 5 mf mp

27 4

38 4 5 Presto $\text{♩} = 130$ f ff

The musical score is written for Clarinet in B-flat. It consists of five staves of music. The first staff begins with a tempo marking of 74 and a 3-measure rest. The second staff begins with a tempo marking of 88 and includes a 5-measure rest. The third staff includes a 5-measure rest and a 4-measure rest. The fourth staff includes a 4-measure rest. The fifth staff is marked 'Presto' with a tempo of 130 and includes a 5-measure rest. The score is written for Clarinet in B-flat and includes dynamic markings such as mf, mp, f, and ff.

The Moon is Late Galileo



Interlude 2

The Black Death

♩=80

7

mp

9

15

8

Interlude 3

The Cellar Chamber

$\text{♩} = 70$

18

p

24

p

31

9

pp

44

Interlude 4

The Inquisition Chapel

♩=60

3

pp

8

2

The musical score is written for two staves in 4/4 time. The first staff begins with a tempo marking of quarter note = 60. It features a 3-measure rest, followed by a half note, and then a triplet of eighth notes marked *pp*. The second staff starts with an 8-measure rest, followed by two eighth notes, a triplet of eighth notes, and ends with a 2-measure rest. Both staves conclude with a double bar line.

Clarinet in B \flat He Kneels Before Their Slippered Feet
narrator and chorus

$\text{♩} = 63$

4 **2** **5** **A**

p

12

2

The musical score is written for Clarinet in B-flat. It begins with a tempo marking of 63 (quarter note). The key signature has one flat (B-flat). The time signature is 4/4. The score consists of two staves. The first staff contains measures 12 through 19. Measures 12, 13, and 14 each contain a whole rest, with fingerings 4, 2, and 5 indicated above the staff. Measure 15 contains a whole note A, which is enclosed in a box. Below measure 15 is a piano (p) dynamic marking. Measures 16, 17, and 18 contain a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4, all beamed together. Measure 19 contains a whole rest with a fingering of 2 indicated above. The second staff contains measures 20 through 27. Measures 20, 21, and 22 each contain a whole rest. Measures 23, 24, and 25 contain a melodic phrase: a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 26 contains a whole rest. Measure 27 contains a whole rest with a fingering of 2 indicated above. The piece ends with a double bar line.

Interlude 5

House Arrest

Musical score for "The Rose Tree" in 4/4 time, tempo 86. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into three systems, with measure numbers 1, 6, and 11 indicated at the beginning of each system. The first system (measures 1-5) includes a mezzo-piano (*mp*) dynamic marking. The second system (measures 6-10) continues the melody. The third system (measures 11-13) concludes with a triplet of eighth notes marked with a '3' and a fermata.

Hope Alone Heals Galileo

♩=90

5

10

mp

19

mp

25

4

5

mf

mf

39

7

mf

p

5

10

mp

19

mp

25

4

5

mf

mf

39

7

mf

p

Clarinet in B \flat

Though The Age Died

narrator and chorus

$\text{♩} = 84$

mp *p*

6 *mp*

14 **1** *p*

20 **2** $\text{♩} = 100$ *p* **3**

29 *mf*

36 **2** **3** *tr*

45 (tr) $\text{♩} = 90$ *f*

50 **3** *mf*

56 **4** **4**

16

2

Clarinet in B \flat

